

## **Bachelor of Arts with Honours in Chinese Studies / Japanese Studies**

**UCAS Code: TT12**

### *Notes*

- (i) These programme regulations should be read in conjunction with the University's Undergraduate Progress Regulations and Examination Conventions.*
- (ii) All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) Unless otherwise stated under 'Type', modules are not core.*
- (iv) A compulsory module is a module which a student is required to study.*
- (v) A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module. A final stage module cannot be deemed to be core.*
- (vi) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

### **General Regulations**

- (a) Candidates shall choose either Chinese or Japanese at Stage 1, and must study the same language in subsequent Stages. The degree title awarded shall carry the name of that chosen language only (e.g. BA (Hons) in Chinese Studies).
- (b) Candidates are required, as an integral part of their studies, to spend a year, between Stage 2 and Stage 4, pursuing a language course at an approved institution in the country of the language they have chosen.
- (c) In order to proceed to the intercalating year of study candidates must have satisfied the Board of Examiners in the programme requirements at Stage 2 and the entry requirements of the host country.
- (d) In all cases the specific choice of institution for the intercalating year of study will be subject to the approval of the Degree Programme Director. In certain circumstances the requirements expressed in 1(c) may be waived or varied by the Degree Programme Director.
- (e) Candidates are required to conform to, and sign their acceptance of, an explicit code of conduct which requires them to abide by the regulations of the host institution, to attend classes regularly and to sit local examinations as required during the intercalating year of study. In the case of non-compliance with this, there is provision for the recall of students in exceptional circumstances by the Degree Programme Director.
- (f) The choice of all modules is subject to any pre-requisites.

## 1. Stage 1

- (a) Unless otherwise stated, modules are not core.
- (b) All candidates shall take 40 credits of language modules EITHER Level A OR Level B modules in their chosen language strand (Chinese OR Japanese):

| <i>Code</i> | <i>Descriptive title</i>             | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN1065     | Level A (HE Entry Level) Chinese I   | 20                   | 20                   |                      | 4            | CORE        |             |
| CHN1066     | Level A (HE Entry Level) Chinese II  | 20                   |                      | 20                   | 4            | CORE        |             |
| CHN2010     | Level B (HE Intermediate) Chinese    | 40                   | 20                   | 20                   | 5            | CORE        |             |
| JPN1065     | Level A (HE Entry Level) Japanese I  | 20                   | 20                   |                      | 4            | CORE        |             |
| JPN1066     | Level A (HE Entry Level) Japanese II | 20                   |                      | 20                   | 4            | CORE        |             |
| JPN2010     | Level B (HE Intermediate) Japanese   | 40                   | 20                   | 20                   | 5            | CORE        |             |

- (c) All candidates shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i>                     | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN1005     | Introduction to Chinese Culture and Society  | 20                   |                      | 20                   | 4            |             |             |
| JPN1005     | Introduction to Japanese History and Culture | 20                   | 10                   | 10                   | 4            |             |             |

- (d) All candidates shall take further optional modules to a credit value of 40 from the following:

| <i>Code</i> | <i>Descriptive title</i>               | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i>             |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------------------|
| GEO1010     | Interconnected World                   | 20                   | 20                   |                      | 4            |             |                         |
| HCA1003     | Global Middle Ages                     | 20                   |                      | 20                   | 4            |             | <i>Blended Learning</i> |
| HCA1008*    | Global Ancient Histories               | 20                   | 20                   |                      | 4            |             |                         |
| HIS1100*    | Evidence and Argument                  | 20                   | 20                   |                      | 4            |             |                         |
| POL1032     | Key Concepts in International Politics | 20                   |                      | 20                   | 4            |             |                         |
| SML1021     | Introduction to International Film     | 20                   | 10                   | 10                   | 4            |             |                         |
| SML1022     | Introduction to Cultural Studies       | 20                   | 10                   | 10                   | 4            |             |                         |
| SOC1032     | Politics and Society                   | 20                   |                      | 20                   | 4            |             |                         |

*\*HCA1008 can only be taken with Chinese and HIS1100 can only be taken with Japanese.*

- (e) Candidates must take the following non-credit bearing module:

| <i>Code</i> | <i>Descriptive title</i>           | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SML1099     | Academic Study and Research Skills | 0                    | 0                    | 0                    | 4            |             |             |

## 2. Stage 2

(a) All candidates who took Level A language at Stage 1 shall take ONE of the following modules:

| <i>Code</i> | <i>Descriptive title</i>           | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN2010     | Level B (HE Intermediate) Chinese  | 40                   | 20                   | 20                   | 5            | CORE        |             |
| JPN2010     | Level B (HE Intermediate) Japanese | 40                   | 20                   | 20                   | 5            | CORE        |             |

(b) All candidates who took Level B language at Stage 1 shall take ONE of the following modules:

| <i>Code</i> | <i>Descriptive title</i>       | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN4010     | Level C (HE Advanced) Chinese  | 40                   | 20                   | 20                   | 6            | CORE        |             |
| JPN4010     | Level C (HE Advanced) Japanese | 40                   | 20                   | 20                   | 6            | CORE        |             |

(c) All candidates shall take further modules to a credit value of 40 from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>                                   | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| JPN2004     | Contemporary Japanese Popular Culture                      | 20                   | 10                   | 10                   | 5            |             |             |
| SML2011     | Cities in East Asian Cinema: Culture, History and Identity | 20                   | 20                   |                      | 5            |             |             |

(d) All candidates shall take further modules to a credit value of 40 from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>   | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i>      |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|------------------|
| GEO2047     | Political Geography  | 20                   | 10                   | 10                   | 5            |             |                  |
| HIS2301     | Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures, and Travel | 20                   | 20                   |                      | 5            |             | Blended Learning |
| HIS2306     | Famines in History   | 20                   |                      | 20                   | 5            |             |                  |
| HIS2309     | East Asia from Antiquity to the Nineteenth Century   | 20                   |                      | 20                   | 5            |             |                  |
| HIS2317     | The Aftermath of War in Europe and Asia, 1945-56   | 20                   |                      | 20                   | 5            |             |                  |
| JPN2004     | Contemporary Japanese Popular Culture  | 20                   | 10                   | 10                   | 5            |             |                  |

|          |  |    |    |    |   |  |  |
|----------|--|----|----|----|---|--|--|
| POL2046  | A Global History of Political Thought                      | 20 |    | 20 | 5 |  |  |
| SML2011  | Cities in East Asian Cinema: Culture, History and Identity | 20 | 20 |    | 5 |  |  |
| SML2016  | Reading in Translation                                     | 20 |    | 20 | 5 |  |  |
| SML2017* | Korean I   | 20 | 10 | 10 | 5 |  |  |

\*Students must achieve 50% in CHN/JPN1066 or CHN/JPN2010 at the end of Stage 1 in order to be eligible for this module.

e) Candidates must take the following non-credit bearing module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SML2099     | Year Abroad Preparation  | 0                    | 0                    | 0                    | 5            |             |             |

Non-attendance at the relevant briefings for this module may mean that candidates could be prevented from starting the Intercalating Year.

### 3. Stage 3 (Intercalating Year)

(a) All candidates shall pursue the intercalating year in the country of their chosen language during Stage 3, and shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i>         |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|---------------------|
| SML3004     | Year Abroad Tutor Posts  | 100                  | 50                   | 50                   | 6            |             | Distance E-Learning |
| SML3006     | Study Abroad             | 20                   | 10                   | 10                   | 6            |             |                     |

(b) Candidates complete an academic year pursuing courses of study at a university or other comparable institution in China or Japan.

(c) Students who are unable to complete a year abroad due to serious mental or physical health (PEC) issues that could not be adequately treated or monitored during the year abroad or who have dependents can be transferred to 1425U BA (Hons) Chinese/Japanese Studies (3-year programme). The Degree Programme Director will confirm this transfer in each case.

(d) Students in (c) above must agree to the following adjustments:

ii) Students who studied Level B in Stage 1 and Level C in Stage 2 must take an alternative language module CHN4040 Level D (HE Further Advanced) Chinese for 3 year programme or JPN4040 Level D (HE Further Advanced) Japanese for 3 year programme in Stage 4.

#### 4. Stage 4

(a) All candidates who took Level B language at Stage 2 shall take one of the following modules:

| <i>Code</i> | <i>Descriptive title</i>       | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN4010     | Level C (HE Advanced) Chinese  | 40                   | 20                   | 20                   | 6            |             |             |
| JPN4010     | Level C (HE Advanced) Japanese | 40                   | 20                   | 20                   | 6            |             |             |

(b) All candidates who took Level B language at Stage 2 and have transferred to 1425U BA (Hons) Chinese/Japanese Studies (3-year programme) shall take one of the following modules:

| <i>Code</i> | <i>Descriptive title</i>                            | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN4030     | Level C (HE Advanced) Chinese for 3 year programme  | 40                   | 20                   | 20                   | 6            |             |             |
| JPN4030     | Level C (HE Advanced) Japanese for 3 year programme | 40                   | 20                   | 20                   | 6            |             |             |

(c) All candidates who spent a year abroad and took Level C language at Stage 2 OR who passed the Stage 4 placement test shall take one of the following modules:

| <i>Code</i> | <i>Descriptive title</i>            | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|-------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN4061     | Level D (Further Advanced) Chinese  | 40                   | 20                   | 20                   | 6            |             |             |
| JPN4061     | Level D (Further Advanced) Japanese | 40                   | 20                   | 20                   | 6            |             |             |

(d) All candidates who took Level C language at Stage 2 and have transferred to 1425U BA (Hons) Chinese/Japanese Studies (3-year programme) shall take one of the following modules:

| <i>Code</i> | <i>Descriptive title</i>                                 | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN4040     | Level D (Further Advanced) Chinese for 3-year programme  | 40                   | 20                   | 20                   | 6            |             |             |
| JPN4040     | Level D (Further Advanced) Japanese for 3 year programme | 40                   | 20                   | 20                   | 6            |             |             |

(e) All candidates shall take further modules up to a credit value of 40 from the following:

| <i>Code</i> | <i>Descriptive title</i>  | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN4004     | China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century | 20                   | 20                   |                      | 6            |             |             |

|         |   |    |    |    |   |  |  |
|---------|---|----|----|----|---|--|--|
| CHN4012 | Historical and Cultural Interpretations of China through classics and newspaper reading | 20 |    | 20 | 6 |  |  |
| JPN4002 | Contemporary Japanese Animation   | 20 | 20 |    | 6 |  |  |
| JPN4006 | Literary and cultural expressions in contemporary Japan                                 | 20 |    | 20 | 6 |  |  |

(f) All candidates shall take further modules up to a credit value of 60 from the following:

| <i>Code</i> | <i>Descriptive title</i>  | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| APL3004     | Chinese Cultural History and Urban Development  | 20                   |                      | 20                   | 6            |             |             |
| CHN4004     | China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century   | 20                   | 20                   |                      | 6            |             |             |
| CHN4012     | Historical and Cultural Interpretations of China through classics and newspaper reading | 20                   |                      | 20                   | 6            |             |             |
| GEO3102     | Geopolitics   | 20                   | 20                   |                      | 6            |             |             |
| HIS3351     | Buddhism and Society in Medieval Japan  | 20                   | 20                   |                      | 6            |             |             |
| MUS2055*    | Translation for Singing   | 20                   | 20                   |                      | 5            |             |             |
| JPN4002     | Contemporary Japanese Animation   | 20                   | 20                   |                      | 6            |             |             |
| JPN4006     | Literary and cultural expressions in contemporary Japan                                 | 20                   |                      | 20                   | 6            |             |             |
| SML4007**   | Korean II   | 20                   | 10                   | 10                   | 6            |             |             |
| SML4099     | Dissertation/T&I Project  | 20                   | 10                   | 10                   | 6            |             |             |

\*MUS2055 is only available to students taking Chinese

\*\*To take SML4007 Korean II students must have taken SML2017 Korean I in Stage 2

## 5. Assessment Methods

A range of assessment methods will be used, including the following: unseen written examination; in-course assessed essay and/or project; extended essay; assessed oral presentation; dissertation/T&I project; continuous assessment test, portfolio of written work and oral/aural examination (for language modules). Details of the method of assessment for each module are published in the relevant School.

## 6. Determination of Honours Performance

Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. In Stages 2 and 4, students must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for SML3006 will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained in Stage 4 will be double-weighted.